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The CURRENT

Issue 840

UNIVERSITY OF MISSOURI-ST. LOUIS

November 13, 1995

Plans for new U-Center put on hold

Chancellor needs to find \$8 million for project to move forward

by Scott Lamar
of The Current staff

The plans for the new University Center are on hold until Chancellor Blanche Touhill can secure \$8 million to fund the administrative sections of the building.

A new student center was voted on and passed by the students last spring in a referendum. The center would house all academic and administrative offices, SGA organizations, food services, the bookstore and game areas. It has been billed by many as a "one-stop shopping center for students."

The \$26.3 million structure will be financed through student fees, revenue generated through food service and retail, and by means which Touhill has not disclosed.

Originally, money allocated from the state legislature was to pay for the administrative areas. However, the student center cannot be funded from the state, it has to be supported by student fees, Touhill said.

The Chancellor's first plan was rejected by the UM-system central administration, and now Touhill must

find another way to get the money before the new U-Center can move forward.

"I presented what I thought was a wonderful plan," Touhill said at the University Senate meeting last Tuesday. "They (UM-system central administration) didn't like it."

The plan was turned down over the course of discussions and dialogues between Touhill and the system administration during the late summer and early fall.

had been inconsistent with the UM-system's policy. He said that it probably didn't occur to her that the plan would run against the administration's policy.

"The Chancellor had hoped that she could borrow all of the money needed to build the new U-Center," Driemeier said. "However, this was a departure from the long-standing policy the University has with the legislature that we would not borrow money for educational and administrative space.



"I presented what I thought was a wonderful plan. They [the UM-system central administration] didn't like it."

-Chancellor Blanche Touhill

"Central administration has never financed a debt through any building," said Donald Driemeier, deputy to the Chancellor. "It was a departure from the University's policy so they decided that they'd rather the Chancellor find a different way."

Driemeier said that the idea Touhill

We could go to a private source for these kinds of spaces."

Many people thought, after the vote passed on the referendum held April 26 and 27, the biggest obstacle toward getting the U-Center was over."

"Originally, we didn't think that it would be a problem," said Reinhard

Schuster, vice chancellor of Administrative Services. "We thought that running it past the students would be the biggest hurdle."

SGA president Beth Titlow said that she was surprised by the announcement.

"My impression was that once it was voted on," Titlow said, "it [the U-Center] was a done deal. I'm disappointed that it's getting held up in Columbia. We [the students] didn't vote for a fine arts center."

However, Titlow said she is optimistic that the U-Center will come. "I want to see it happen," she said. "I believe that the Chancellor will work with us to get it."

In response to students' fears that the referendum was a waste of time, Touhill said that everyone has to be patient.

Titlow agreed.

"Anything worth having is worth waiting for," Titlow said. "We just

need to be patient."

Driemeier is confident that everything will work out. He said that even though it may appear that nothing is happening, the process is moving ahead step by step.

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For a detailed floor plan of the
proposed 3-level
University Center
Building.
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Chancellor to focus efforts on fine arts building

by Scott Lamar
of The Current staff

A communication/fine arts building is the highest on the University's list of capital improvements. Chancellor Blanche Touhill said at the University Senate meeting on Tuesday.

Touhill said that UM-system President George Russell informed her that UM-St. Louis may choose one capital improvement. She chose a fine arts building.

"The communication/arts building has been on our building list for 15 years," Touhill said. "It has been working its way up and now it's at the top."

The fine arts building should not be confused with the proposed Student Center. The two are separate structures and financed through different sources. The Student Center gets its funding through student fees, whereas a fine arts building would be paid for by the state.

In order to better focus her efforts on getting a fine arts building, Touhill said that she is putting the Master Plan on hold. Touhill said that she has \$20 million to put toward the Master Plan. On the whole, the Master Plan is a \$37 million project.

"The communication/arts building has been approved by the central administration and the Board of Curators," Touhill said, "but it has not been approved by the Coordinating Board of Higher Education (CBHE)."

See Building

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Fraternities scolded by powers that be

by Susan Benton
of The Current staff

Educating UM-St. Louis's fraternities was the topic of discussion at a meeting on Wednesday, Nov. 8. The three UM-St. Louis fraternities, Sigma Tau Gamma, Sigma Pi and Pi Kappa Alpha, alumni and national representatives of the fraternities attended a meeting with Vice Chancellor of Student Affairs Lowe "Sandy" MacLean; University representatives; UM-St. Louis and Bel-Nor Police from 10 a.m. to 2 p.m.

The meeting focused on recent incidents surrounding the three fraternities.

"We have a continuing concern with fraternity parties at this University," MacLean said at the meeting, which had 20 to 25 people in attendance.

See Fraternities

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Cash advance questioned

by Michael O'Brian
of The Current staff

University Program Board President Jason Peery says an accounting error on the part of Student Activities is costing his organization \$1200. The UPB account was debited the money to clear up a negative balance of the student travel account.

In November of 1993, nine representatives of UPB attended the National Association of Campus Activities Convention in Peoria, Ill. As per University regulations, the former Program Coordinator of Student Activities, Jessie Grant, received \$1200 from the UM-St. Louis cashier which was to be dispersed to the individuals who were attending the convention. This money was available to students as a daily travel allotment which could be used for food or transportation costs while they were in Peoria.

After students return from a trip in which they have received a cash allotment, they are supposed to fill out travel vouchers and turn in receipts for the money they have spent along with any money left over from the trip. The student travel account showed a negative balance because the paperwork from the Peoria trip was missing.

"The amounts outstanding have been charged to UPB," said Director of Student Activities Bob Schmalfeld.

Schmalfeld contends that administrative assistant Karen Kirkwood discovered the lack of paperwork and brought the matter to his attention. He scheduled a meeting with Peery and informed him that the money would be taken out of the account.

"It is not known that anyone on the board received a penny of that \$1200," Peery said. "We're being held accountable for the mistake of someone in Student Activities."

"We have documentation," Schmalfeld said. "All of the information was available to Peery. We have a record of nine persons registered for the convention."

"The paper trail ends with Jessie Grant," Peery said. "Once they show me paperwork that the money was actually spent by students, then I'll believe it."

The paperwork that Peery is asking to see is the missing paperwork that resulted in the negative balance in the first place. The SGA Com-

See UPB

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University Meadows burning it up on Thursday

by Susan Benton
of The Current staff

University Meadows will host, "We All Shine On," in what is being billed UM-St. Louis' "biggest party of the year."

The party/bonfire committee is a collaboration of several campus organizations, including: the University Program Board (UPB), the Newman House, the Wesley Foundation, UM-St. Louis dance squad, The Current, Residential Life, Delta Zeta sorority and Sigma Pi fraternity. Various area restaurants will donate food, and Pepsi is scheduled to provide beverages. A

celebrity guest DJ will be featured at the event as well.

"This party is going to be a rockin' event," said University Meadows Manager and co-organizer Kevin Toombs.

Toombs said that the organizers of the party are expecting between 800-1500 people. The party being held in an effort to promote school spirit. No alcoholic beverages will be permitted, as University Meadows is a dry community. Normandy, Bel-Nor, and UM-St. Louis police will provide security at the event. The Bel-Nor fire department will be on hand as a precautionary measure for the bonfire, which will

be located, with the rest of the festivities directly behind the clubhouse at University Meadows. The event, will be held November 16, at 8 p.m. and last until after midnight. T-shirts are being designed to commemorate the evening. They will sell for \$5 each.

Jason Brown, a University Meadows employee and co-organizer of the event, is also having considerable input in organizing the party.

"Jason [Brown] is doing a lot of the public relations for this event," Toombs said. "We have flyers, t-shirts, stickers and posters that we're

using to get the word out."

Toombs said that he wants this event to be the first of many. He hopes to make the party an UM-St. Louis tradition.

"We wanted a collaborative effort between several campus organizations," Toombs said. "We hope the UM-St. Louis community supports this event. We want people to stay as long as they want, meet people and just have a really good time."

"Everyone who attends will have a lot of fun," said Jason Peery, president of UPB. "We're putting a lot of effort into this party. We're really hoping for a large turnout."



Photo: Monica Senecal

Kevin Toomes, Jason Peery, and Jason Brown brainstorm for the upcoming bonfire in the University Meadows.

New U for Who?

Outside businesses should be encouraged to help pay for project

by Michael O'Brian
of The Current staff

"Don't count your U-centers before they're built" seems an appropriate saying for Chancellor Blanche Touhill when talking about a supercenter for UM-St. Louis students.

It appears the UM-system administration is not ready to part with the \$26.3 million to fund what, last year, we so affectionately called the New U. The New U is a multi-function complex with University offices such as Admissions sharing space with the head offices of all the recognized Student Government Organizations. Below the office area will be recreational areas with



bowling alleys, pool tables and what has been called a student mall of stores and food services. All of this would be located just in front of parking lot C. The complex would be accessible to classrooms, have adjacent parking, and it would become a new nucleus for campus activities.

In a referendum last spring semester, students voted 70 percent of those voting in favor of a \$6.50-per-credit-hour increase in Student Services Fees to be assessed upon the completion of the complex to fund over one third of the projects total cost.

Now the UM-system administration is saying it will not lend the money to begin the project which was due to be completed by the fall semester 1998. Administrators are saying that they have never operated on such a deficit to fund a project of this nature. Without the investment on behalf of the UM-system administration, what is the future of the New U?

The Chancellor has high hopes for the future of the plan. Though UM-St. Louis administrators admit that the timeline has been delayed.

The obvious problem with this scenario is that the University did not properly plan the strategy needed to achieve the goal of obtaining the New U. Poor foresight went into the University investing dollars in the Washington, D.C. based consulting firm Brailsford and Associates to conduct the initial focus groups to assess student interest in the project and to follow with the specific details of the construction without first going to the UM-system administration and getting its ideas of what it might approve.

Instead of spending so much money and time to get the plan off the ground, the University might have started by trying to encourage some private businesses to invest in the potential selling arena of the student mall. Private enterprises proved successful in bringing University Meadows to campus in a relatively short time span.

If the University had potential investors who could subsidize the initial cost of the project, maybe the UM-system administration would be more receptive to matching funds to pay for the remainder of the project. At least then the administration would know that the time and money was spent looking into the fiscal responsibility of such a move instead

of the planning. Imagine going to your parents and saying, "Look at this beautiful house I've designed. It will provide exceptional living space as well as double as a work center from which I can freelance my skills to businesses. The place will only cost \$100,000.

The most obvious response to this would be, "You should garner a job and begin bringing in some kind of salary." Then your parents might consider co-signing a loan to get your project off the ground.

With the higher educational system under the threat of impending funding cuts, it is ridiculous to assume that the UM-system would allow UM-St. Louis to go \$26.3 million into debt on a thirty-year project that has a serious potential for failure.

We all know how things work; in order to get something, you've got to give. The power of solution is stronger than act of question. If outside industry sees the potential for profit, they will make the investments. If the idea doesn't have the potential, investors won't come through. If the investors won't come through, then maybe the plan should be rethought. After all, who is really going to pay for this complex if no outside money is included? Students will pay with rising services fees. With so many other increases constantly being initiated, how could students afford to pay for this project or any that might follow?

Raise money. That's always the name of the game. If the Chancellor finds outside sources that believe in her project, the UM-system and students will follow. If not, don't plan on seeing a New U any time soon.

Meanwhile, in the office of UM system President Russell...



The Current welcomes letters to the editor. Letters are edited for length. Letters must be signed as the editorial opinion of The Current is that a signed letter carries more weight with the readers.

Powell's entry would have made race more interesting

by Scott Lamar
of The Current staff

Colin Powell's decision not to run for president in 1996 leaves the Republican field without a solid contender and virtually ensures President Bill Clinton a second term in office.

Republican contenders breathed a sigh of relief, but they should be begging him back to give their party a chance come November.

Powell would have brought several qualities that are absent among the 10 Republican contenders. His choice is understandable, though, due to the danger the position carries with it, especially after the assassination of Israeli Prime Minister Yitzhak Rabin, and the relentless scrutiny that the president is subjected to.

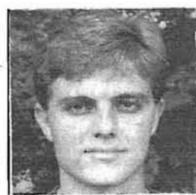
Though he has pledged his allegiance to the Republican party, Powell has the aura of a third-party candidate. His image is far more positive from the obnoxious Texan Ross Perot, who had a billion dollars to blow on the presidential race last year. Perot was perceived as a radical who wanted to turn the government upside-down. The difference between the two is that Powell has more wide-spread appeal. Powell's middle-of-the-road stance lures in those who are dissatisfied with Clinton and the other Republican's extreme viewpoints. Bob Dole, Phil Gramm and Pat Buchanan follow an uncompromising conservative agenda of mandated school prayer and lacking environmental standards.

Although he is considered an early front-runner, embracing a more moderated view is Dole's only hope. Buchanan's message is good for those still angry over the NAFTA agreement, but his potential to win over minorities and young voters is nil.

Phil Gramm has been relatively quiet thus far in the game. Gramm is relying on his deep pockets to score big points with the voting public when the mudslinging begins in March.

This is truly a time when Americans' intelligence is insulted. We will be subjected to hundreds of advertisements attempting to persuade our vote. The candidates will spend millions of dollars just to earn one or two points in the polls.

Powell is a multimillionaire, but he didn't receive his money from contributions or earn it selling oil in Texas. He did it by selling his story of 35 years of service to the country. The soldier turned author doesn't need to buy his way into the race, he has earned it. In addition, Powell is quiet and has a pleasant demeanor. He gets respect from his presence alone.



Typical voters aren't on the far right or extreme left, they are perched in the middle of the political spectrum. Currently, nobody appears anxious to fill the centrist void left by Powell.

The 10 other candidates are too scared to slide over toward the center for fear of getting shunned by the Republican primary voters. It unfortunately goes for both parties.

Powell, on the other hand, went against the party's firm belief of the right to own guns by stating that they should be banned. He also scorned the Republicans for not doing enough to attract minorities.

Another potential advantage to Powell's candidacy would be improved race relations. There is no way to know how strain between blacks and whites could be alleviated.

It would have been fun to see what kind moral fortitude Powell would have brought to the White House. I doubt that he would be the type to jump through the appropriate hoops just to stay in office like so many other politicians.

Powell embodies all of the traits that the President of the United States requires. It will be interesting to see if he will run in 2002.

As for next year's election, whoever receives the Republican's nomination will be supported halfheartedly. The voters' support won't even extend that far.

Letters to the editor

Student representative says SGA president is abusing power

The appointment of Chris Jones as SGA Comptroller without the approval of the SGA Assembly is another example of SGA President Beth Titlow's abuse of power since taking office in July.

First, a number of executive offices were appointed without the approval of the SGA Assembly. According to the SGA Constitution, the secretary and treasurer appointments were to be approved by the Assembly, however, Titlow told us who they were at the September meeting. Also, at the October meeting, the parliamentarian position appointment was announced. According to the

Constitution, this position is elected by the Assembly.

Second, at the September meeting, the Assembly was asked to approve the member of the Student Court. However, no publicity was circulated around campus advertising these openings, a violation of the SGA Bylaws, since the name of the appointments were known since July. This lack of publicity extends to nominations for the Student Activities Budget Committee. The Assembly will be voting on them at the November 28 meeting. However, the only publicity regarding these openings have occurred at the SGA meetings. These very important positions

were not widely advertised to the student body.

Third, at the very first Assembly meeting of the year, Titlow and Vice President Clint Zweifel proposed a number of bylaw changes regarding the election committee. They expected the Assembly to pass those changes at that meeting. Their expectations would have violated Article V, Section 1 of the SGA Constitution that prohibited adopting any bylaw changes at the same meeting that they are proposed.

Lastly, the SGA failed to publicize the election procedures for the Homecoming 1995 election. There

were no definite times and locations advertised to allow the student body to vote. Unlike other SGA elections, no attempt was made to hold voting during the evening hours and on South Campus.

UM-St. Louis students are supposed to learn democratic principles that form the basis of our American governmental system as a part of their education here. However, if they look at the actions of the SGA president, they are learning a lesson of how an executive can abuse power.

Steven M. Wolfe
Assembly Representative

Editor was wrong to criticize Titlow's actions

In your, (Mr. O'Brian), editorial in issue 839 of The Current, regarding the appointment of Chris Jones to the position of Comptroller, you "must ask Beth Titlow what she was thinking when she made the appointment." Allow me to quote two trustworthy people in response:

"Jones comes to this position with an impressive track record. In addition to being a former SGA president, he was the treasurer and president of the University Program Board (UPB), the largest funded organization on this campus. He was also the Mirthday coordinator for

UPB for three years." —Nikisha Bridges of The Current staff, p.1

"...at least students can rest assured that a responsible person has filled the ranks of the position. I know Chris fairly well, and I respect him for the work that he has done previously as the SGA president and be-

fore as he filled various roles with the University Program Board." —Michael O'Brian of The Current staff, p.2

I feel that President Titlow was thinking the same things that you were.

Robert A. Fritchey
Directing Editor, LitMag

Questioning cheers for O.J. Simpson

I was in the Television Room at UM-St. Louis when the verdict was read for the O.J. Simpson murder trial. I had little interest in what took place on the T.V. I was watching you: the students.

When the verdict of not guilty was announced, I saw a room full of beautiful young Americans screaming, hooting and cheering. It was a delight because O.J. Simpson was a free man.

As they laughed, and gloated and made merry; as they spilled out the doors of University Center into the fair October sunshine, Nicole lay still rotting in her grave beneath six feet of loam unable to feel the warm California sun baking the grass above her.

As they chattered over their lunches, Ron lay still, sealed in the box which will house his remains for

eternity.

It has been more than a month now since the verdict was read, and those who were thrilled and cheered still go on living, and those who were slashed and died go on rotting, and little thought does the former give to the latter. It is all very easy for some of us to forget. I suppose that when we cheer for one part of the story, we are cheering for the entire story no matter how much we would love to believe otherwise.

This is what you cheered, fellow students. Deny it if you will. Rationalize it, justify it, explain it away, until even you yourselves believe that the only thing you celebrated when you found your voices and raised them in joyful noise was that a man, found innocent, had been set free. I

will never forget the dark side of humanity that you revealed when the masks we wear, for just a few short moments, slipped aside. Perhaps you will remember and stop someday to reflect: this is what you cheered.

Michael Rankins

See
The Current's
home page at
<http://www.umsl.edu/studentlife/current/current.html>

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The Current is published weekly on Mondays. Advertising rates are available upon request by contacting The Current's advertising office at (314) 516-5316. Space reservations for advertisements must be received by 5 p.m. the Wednesdays prior to publication.

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HATE SPEECH!

Can words really hurt you?



by Julie Pressman
of The Current staff

Sticks and stones may break your bones, but can words really hurt you? That topic is constantly being debated by lawmakers and citizens alike; but it's not names like "four eyes" and "fatso" that are inciting controversy in today's society; it's hate speech.

Hate/violent speech can be in the form of blatant prejudicial statements against a certain group or can come in the form of speech made to incite violence against public officials. Homosexuals, minorities and controversial agencies such as the department of Alcohol Tobacco and Firearms are usual targets. But the truth is, almost everyone can become a target of a hostile organization such as the Neo Nazi Party and the Klu Klux Klan.

The American Civil Liberties Union (ACLU) fights to keep free speech alive, even if it leaves people offended. In 1979 when neo-nazis choose Skokie Illinois (a city with a high concentration of Jews, many of them Holocaust survivors) as a place for their demonstration, the ACLU successfully defended them in a lawsuit. At the time, then ACLU Executive Director Aryeh Neier, whose relatives died in Hitler's concentration camps in WWII, surprisingly defended the Nazis.

"Keeping a few Nazi's off the streets of Skokie will serve Jews poorly if it means that the freedoms to speak, publish or assemble any place in the United States are thereby weakened," Neier said.

Students shouldn't be fooled into thinking that hate speech is only made by members of the Nazi Party, as the Rev. Fred Phelps and his followers demonstrated last March at the Maya Angelou performance in the Mark Twain Building. Members of Westboro Baptist Church from Topeka, Kansas protested against the poets alleged

support of homosexuality. Fifteen members of the church displayed signs with pictures of the poet with the numbers 666 on her forehead and spewed out prejudicial slurs against homosexuals.

The WBC has targeted Angelou because of a one line reference to the gay lifestyle she made in the poem she read at the Clinton's inauguration. Their protests forced Angelou to cancel a performance last November in Emporia last November for fear that their protests could incite a violent confrontation.

"We follow here around wherever she goes," Phelps said the March 13 issue of The Current. "She is a promoter of the militant sodomite agenda."

Violent speech, can not only make people feel uncomfortable, but as some officials allege, it can promote senseless acts of violence such as the Oklahoma City bombing. On March 23, the entire text of the Terrorists Handbook which included instructions on how to make the bomb used in Oklahoma City on April 19 became available to anyone with access to the Internet.

According to a report published by Dan Fowler, the chairman of the National Democratic Committee, talk show hosts can also be purveyors of hate and/or violent speech. Fowler claims that host Chuck Baker may have been able to prevent the recent attack on the White House by one of his listeners, Duran. Evidently Duran's threat on Baker's call in show to "go to Washington and take someone out," didn't phase Baker. In October, Duran fired over thirty bullets at the White House.

Baker denied responsibility for the incident in a Denver newspaper. "So what if the jerk, the wacko, the creep that shot the White House said that?" Baker said. "If this man thinks I or Rush Limbaugh are the reason he went out there, he needs psychiatric counseling in the first degree."



Photo: Monica Senecal
file photo

The hate many feel is often festered in their youth.

Fowler pleaded to the American public to denounce violent speech. "This sort of violent speech should be repugnant to all Americans," Fowler said. "And there is clearly a connection between such hateful diatribes and the escalation of violence that our country has experienced."

Since the First Amendment is clear and indivisible, it is up to the purveyors of hate and violent speech to voluntarily change lessons of hate to those of acceptance.

Small islands, big talents

Exhibit at St. Louis Art Museum explores century of Japanese art

by Jill Barrett
of The Current staff

Besides aesthetic appeal, good art reflects the changes in the culture that produced it. The new special exhibit at the St. Louis Art Museum builds this theme of cultural, political and social change with the opening of Nihonga.

Nihonga, Transcending the Past: Japanese-Style Painting, 1868-1968, explores a century of Japanese painting beginning in 1868, the year that marked the beginning of the Meiji Restoration in Japan. Following the restoration, the new government abandoned their self-imposed seclusion and resumed relations with the Western world. This increased global communication opened Japanese society to Western influence in their music, literature, art, and Japanese culture and civilization as a whole.

Japanese artists who used both Eastern and Western ideas, but continued to work in the Japanese style and employed Japanese techniques and formats came to be known as Nihonga artists. These artists used mineral and vegetable pigments on silk and paper, with such traditional formats as hanging scrolls, hand scrolls, and folding screens.

The Nihonga exhibit features 171 works by 61 artists and was co-organized by The St. Louis Art Museum and The Japan Foundation, Tokyo. The works came from 81 private and public collections; 90% of which came from Japan. The majority of these works have not been seen in this country before.

The exhibition was nine years in the making, and will be accompanied by an international symposium and a catalogue published by the Museum in conjunction with the event. Because of the amount of works involved, the Museum presents the exhibit in two rotations. Visitors to the first rotation will receive

vouchers to return to the second rotation in December.

The works illustrate the changes taking place in the Japanese art world and the artists desire to incorporate Western influences while maintaining aspects of their traditional art. Several of the paintings look, at first glance, to be traditional paintings on hanging scrolls, but closer looks reveal the western influence. Two paintings, one on a scroll and one on a two-panel screen, look to be very traditional, yet the paintings are of an ancient Roman castle and the Rockies. The earlier paintings in the exhibit also begin to include more scenes of people and cities (such as Kobayashi Kokei's "Laundry Place II, 1926); and shows a move away from the traditional nature scenes.

Some of the later paintings use Japanese formats in different ways, such as Fukuda Heihachiro's "Ripples" (1972). Done on a two-panel screen on silk, the screen is flattened and framed and looks like a canvas. Yokoyama Misao's paintings of a blast furnace ("Blast Furnace" 1956) and Wall Street ("Wall Street" 1962), are done on a panel in twelve sections and framed paper. While both of the formats are traditional Japanese, the subject matter is modern, and the paintings themselves reflect abstract technique rather than traditional Japanese. "Blast Furnace" evokes a brooding, somber feeling, quite unlike the serenity for which traditional Japanese art strive.

The combination of traditional Japanese formats with modern Western influence is best illustrated by Kayama Matazo's "Star Festival", 1968. Done on six panel screen with color, ink, gold, and silver on silk, the painting is a modern abstract landscape depicting an ancient oriental tale of two lovers banished from one another. This artist shows how the modern Japanese-style art has transcended the past.

The exhibit will run from November 3-December 31 at the St. Louis Art Museum. A series of lectures accompany the exhibit. For more information please contact the St. Louis Art Museum at 721-0072.



Waiting for the Moon by Uemura Shoen was part of the Nihonga Art Exhibition.

the Under CURRENT

Do you feel that the University should censor flyers or postings that can be interpreted as sexist or racist?

"No, I don't think it's the University's responsibility to monitor flyers. Each person has the responsibility to deal with these issues on their own level."

- Sue Kruegel
Senior • Business



"I don't think the school should interfere with this because I think that would be an infringement of our freedom of speech."

- Lan Zhuang
Grad student • Business Adm



"Absolutely. I'm in the counseling service here and one of the things we work on is problems with sexism and racism. There is just no place for that here, and the University shouldn't condone it."

- John Bradley
Grad Student • Behavioral Stud



"No. It would be in violation of the Constitution, unless we're talking about the Sig Pi Sexy legs thing. Just kidding."

- Tyrone Hill
Junior • Business



the RED MENACE

by Don Barnes
of The Current staff



I had been with this little Mercury Topaz for about 11 months or so. Nothing special. More out of need than desire. Then, late one rainy Sunday night, at the intersection of Euclid and West Pine, it ended. There was no bringing it back.

Almost immediately I began searching, desperately, to replace the loss I was suffering from. I needed that something in my life that only a car can provide. It was shameless. I was using everyone and everything at my disposal; my friends, my family, my co-workers, personal ads. I even went to places where I knew cars could be had—for a price. But none of it was working. It wasn't that easy for me. I needed something more. I wanted more information than "Are you clean?" and "How much are you gonna cost me?" Weeks became months. I had seen one or two that caught my eye, but they weren't the kind of cars that, well, you know, that you make a commitment with. Then, finally, one day I was flipping through this respectable little magazine, and I found it. I could tell, I could just tell, just from the picture, that it was the one for me.

I arranged a meeting and, I don't know, it just felt so natural and easy. From the very start it seemed like it moved when I moved. Sitting in the driveway it looked like it was waiting for a chance to leap into the street and pounce down the road—but with civility. I saw myself in its curves and forward slant, and knew that I would make it mine. After three more visits and a couple of phone calls, that's exactly what I did.

Things went well that first year. A few little problems here and there, but what new couple doesn't go through that? The point is, it was never anything that couldn't be easily fixed.

I'm kind of hard drivin' at times, though. Legal limits plus 10, ya' know. I had never liked to stop completely; more of a slow-and-go kind of flow. That's why I blame myself for the accident. I thought I had lost it forever. It wouldn't start. We had to push it off the road. My God! I had to leave it in that damn parking lot, in the cold and dark, so I could go in search of help. It looked worse when I got back, the next morning, in the sunlight. But it could move. And with the push of a presumptuously little white button, the system pulsed with fluids and we were slowly, cautiously, mobile again.

It took a while to repair all the damage that had occurred that night. We couldn't afford the kind of high-priced assistance society told us we were supposed to have, so the rehabilitation took longer than normal. In the end, it never looked the same; never acted the same.

Pretty soon it started having these fits. I thought it might be something external, something I could spot and smooth out. But it wasn't. It was internal. That blow to the head had changed something in the way it thought, in the way it processed things. And I was little help. I didn't know what to do, how to fix what was wrong. I became frustrated and confused. I began to neglect it. And when we were together I found myself pushing it harder than I had before, demanding more from it. From then on it seemed like there was a new problem every week.

Montana should have been the last straw. The way it left me stranded on the side of highway 79, 40 miles from where Jesus Lost His Shoes, Wyoming, waiting for Micky and Mallory to stop by and offer their assistance. I should have left it for public transportation then. But I couldn't. That floating highway ride was too much to let go of. The way the cabin could explode into a symphony at the turn of a knob. I wouldn't live without it. And how, if I pushed the right buttons, the door would always open. I couldn't live without it. I would try, again, to make it work.

That was a year ago, and things appeared to be going all right. I was beginning to think we might even make it to graduation together. But now I come out of a party and see some other car's rubbed against your back quarter while I was out by the fire. And we were so close to even. There's no denying it though. You've gotta go. Sure, it'll be tough at first. It always is. But I'll get used to it. And in the long run, I'm sure I'll be better off for it. So goodbye, 1986 Ford Taurus LX sedan, you worthless waste of scrap metal. Goodbye and good riddance.

Current Music Reviews

Alternative



When the Chili Peppers come to St. Louis it's always a sock-hanging good time.

Red Hot Chili Peppers "One Hot Minute"

With a renewed interest in their music and a new album, the Red Hot Chili Peppers will play at the Kiel Center this Friday, Nov. 17.

"One Hot Minute" is the Chili Peppers follow up disc to their immensely popular "Blood Sugar Sex Magik" album released in 1993. The disc has 13 new songs that are very enjoyable to listen to.

Though the group has stayed the same since their breakthrough release, there is one major change.

Guitarist Dave Navarro has joined the group. Navarro, a mainstay in the groups Jane's Addiction and Porno For Pyros, brings to the group his own distinct style.

The disc begins with "My Friends" a slow but hard song that is both chilling and appealing. The rest of the songs are really good and worth a listen. They feature hard-hitting lyrics with sweet guitar melodies in the background.

If the groups previous concerts are any indication, the show this Friday should be great. They

were excellent when they played Woodstock '94, and they've been great when I've seen them on television. They're a wild band. They put a lot of energy into their music. Would you expect anything less from a band that has a bassist named Flea?

The show which will also feature the up-and-coming band Silverchair. The Flaming Lips, best known for their song "She Don't Use Jelly," will also be an opening act.

-Ken Dunkin

Son Volt "Trace"

Local fans were shocked and dismayed when Uncle Tupelo frontman Jay Farrar left that band last year after the national acclaim generated by the band's major label debut, Anodyne. The split has actually been good for Farrar. He's put together a new band, Son Volt, and released Trace, on which he further hones his songwriting skills.

Son Volt is Farrar on guitars and vocals; Jim Boquist, bass and vocals; Mike Heidorn, drums and Dave Boquist (Jim's brother), guitar, banjo, fiddle and lap steel.

Ten of the original tunes on Trace were written by Farrar. And like he did with Uncle Tupelo, he draws from his St. Louis area upbringing and strong country, bluegrass, blues and rock influences to produce songs rich with imagery and symbolism. The river, the dioxin-contaminated town of Times Beach and the oft flood-threatened town of St. Genevieve are all mentioned in the songs on Trace.

The leadoff track, "Windfall," sounds like some-

thing straight off a Gram Parsons LP. On it Farrar sings of a late-night drive through the South, "Catching an all night station/ somewhere in Louisiana/ Sounds like 1963/ But for now it sounds like heaven."

"A Tear Stained Eye," features a heavy country influence and the lyrics: St. Genevieve can hold back the water/ but the Saints don't bother with a tear-stained eye.

Straight ahead rock 'n' roll is the primary force behind "Drown." Among the other tunes on the disk are ones that are predominantly blues or folk. The group handles every genre its music crosses with complete confidence and mastery.

Farrar has crafted a number of memorable tunes



Farrar, J. Boquist, D. Boquist, and Heidorn of Son Volt

Alternative/Country Rock

for Trace. With the backing of the the multi-instrumental Dave Boquist as well as the powerful rhythm section of Heidorn and Jim Boquist, Son Volt is sure to craft equally powerful and memorable material in the future.

-Michael J. Urness

FILMspin

by Scott Lamar
of The Current staff

In between quarreling with members of Congress and keeping track of everything happening around the world, the President of the United States doesn't have a lot of time to go out on a date.

Widowed President Andrew Shepherd (Michael Douglas) is a suave, good-humored man who wants a little romance in his life. He finds it in a fiery environmental lobbyist named Sydney Wade (Annette Bening).



Douglas and Bening in Castle Rock Entertainment's 'The American President.'

Shepherd grows tired with the hefty expectations the country, and his staff, has of him. But most of all, refraining from having a girlfriend is far too unreasonable.

For Shepherd, the only semblance of a normal life exists when Shepherd gets to spend 10 minutes out of his day to talk to his daughter Lucy.

After attending a party together at The White House, the pair begin to form a close relationship. However, they are strongly advised of the consequences of mixing business with pleasure.

Shepherd's chief of staff, A.J. McInerney (Martin Sheen), warns him that having a girlfriend will result in a media field day and a drop in the polls. Shepherd and Bening endure the media's scrutiny and proceed to fall for each other, much to the chagrin of his staffers.

Lewis Rothschild (Michael J. Fox), the president's domestic policy advisor, only has Shepherd's political interests at heart.

As the frenzy of the press causes curiosity about their relationship, Shepherd's opponent in the upcoming election, Bob Rumson (Richard Dreyfuss), starts to creep up in the opinion polls.

Unfortunately, Wade doesn't share the same interests as Shepherd does. In fact, Shepherd's ultimate decision could have devastating consequences.

An exchange between Rothschild

and Shepherd was the most riveting of the movie. Rothschild presents Shepherd with the difficult choice of doing the superficial things it takes to win the election or taking a risk of committing

political suicide. The resolution to this conflict is somewhat predictable. However, there is seldom a dull moment in the movie.

The dialogue was exceptionally written. The scenes between the president and his staff contained a good balance between humor and drama which always kept the audience emotionally involved.

In addition, the notion that the leader of the free world needs a personal life offers a refreshing perspective that not many people consider; the president deserves to conduct his personal affairs out of the public eye.

Annette Bening's strong presence made for a superb on-screen chemistry with Douglas. The love affair between Shepherd and Wade never drifted into the realm of discussing mush-an area that Meg Ryan so frequently falls into.

"The American President" is the top film so far this year. Everyone in this solid cast did a superlative job. It is definitely deserving of an Oscar for Best Picture. Moreover, director Rob Reiner has outdone himself. Thanks to the phenomenal performances by Douglas and Bening, this romantic-comedy easily ranks above "When Harry Met Sally" in that it skips the mindless sap.

Don't miss this movie!

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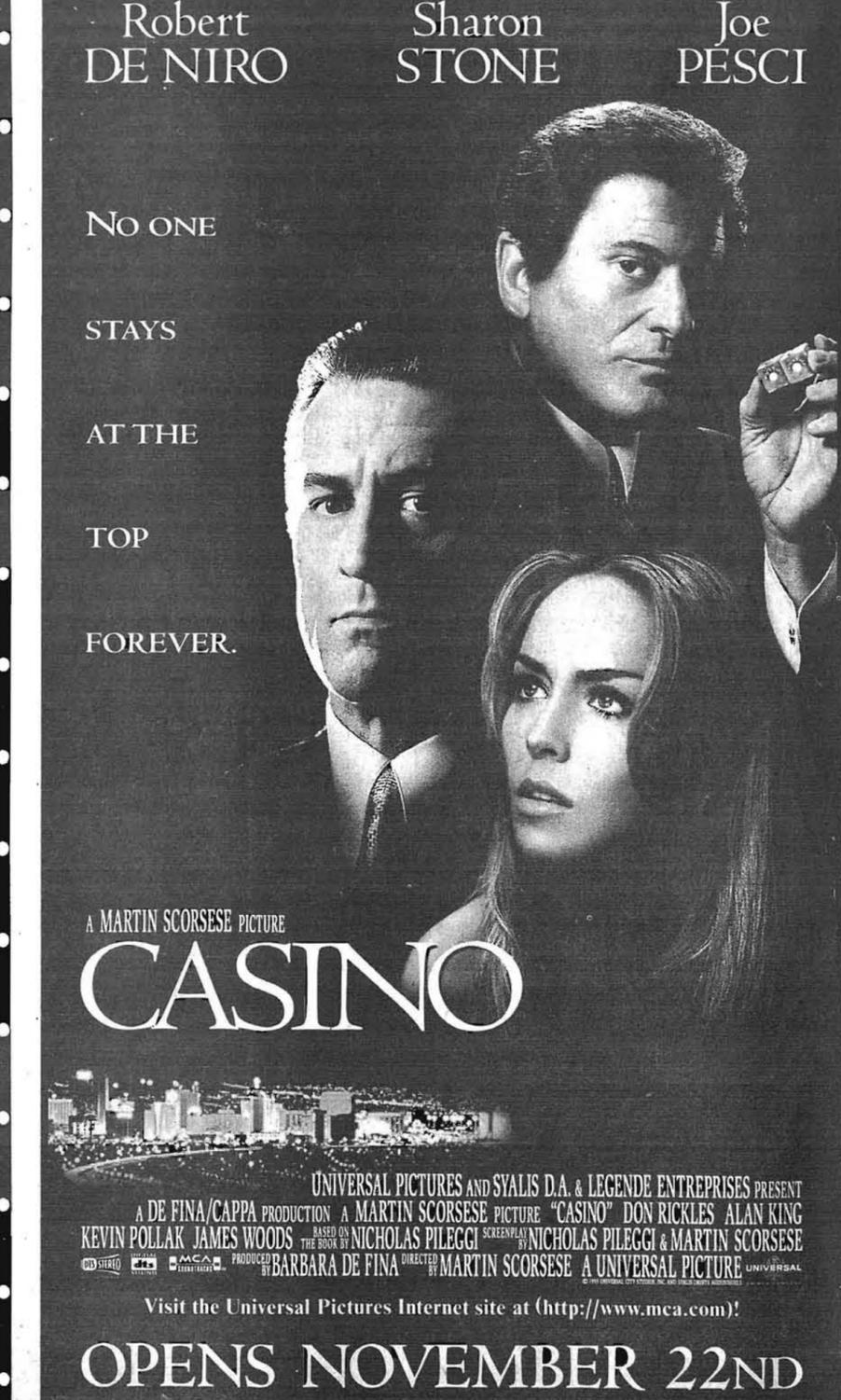
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OPENS NOVEMBER 22ND

Rivermen hockey record better than Blues

by Eric Thomas
of The Current staff

UM-St. Louis 17 Memphis State 1

The UM-St. Louis Rivermen hockey team took the ice for three periods against the University of Memphis at the U.S. Ice Sports Complex on Oct. 27. Rivermen goalie Ian Mackie gave up a goal two minutes into the game, but that was the only point Memphis would see for the night.

Team captain Neal Diepenbrock had four goals on the night, and former team president/player Dan Dagenais achieved a hat trick.

"It really wasn't that tough of a game," Dagenais said, "but this one really padded our stats.

In the second period, forward Chad "Styles" Stallings very gingerly aided in the removal of the helmet from Memphis player number 23's head. This resulted in the Rivermen's first ejection of the night.

Center Bryan Horn also was able to beat the Memphis goalie in the second period. He also had two assists.

Junior team rookie William Grafeman scored his first goal of the year for the Rivermen, as did winger PJ "Caesar" Rogers. Defenseman Lou Grabow also had an altercation with number 23 on Memphis, which earned him an early trip to the showers.

"The guy nailed me with a high-stick in the face so I had to retaliate" Grabow said.

UM-Colombia 7 UM-St. Louis 6

On the night of Nov. 3, the Rivermen battled with UM-Colombia before a crowd of 200.

"Missou is a tough team," Diepenbrock said, "but we have the talent to beat them."

The situation was precarious. Missou didn't bring their entire team on the trip; they were short a goal-tender. However, Rivermen goalie Chris Perkins jumped in the crease for Missou and the game began.

With the aid of forward Craig Herwick, the Rivermen got on the scoreboard first. The goal came on a power play at 7:16, assisted by Poole and defenseman Brian Diel.

With 2:21 left in the first, Diepenbrock snuck one by former teammate Perkins, an even strength goal.

Given a power-play by the referee, Missou scored with 58 seconds left in the first period. But with 12 seconds remaining, Herwick nailed one past Perkins again to make it a 3-1 match. Herwick, as the Beatles would say, got a little help from his

friend, captain Diepenbrock.

"We played a great first period, but things fell apart after that," Horn said.

The second period wasn't a good one for the Rivermen, and Missou chalked up four unanswered goals.

"We went into the locker room thinking that we had this one in the bag," Mackie said.

"From then on, it seemed as though we had no desire to play," Mackie said.

"Some guys thought the next two periods didn't matter," Horn said, "and were out talkin' to their girlfriends in the crowd."

The Rivermen returned after the second intermission and apparently decided to play hockey again. At the 16:19 interval, LeCour enjoyed his first goal of the season, assisted by Herwick and Diepenbrock.

"That was a beauty," LeCour said, "top shelf, glove side."

The Rivermen struck again at 11:45 when forward Andrew Strickland got one by Perkins with a sly pass from line-mate Herwick.

Not happy with just one, LeCour scored once more at 6:31, the assist coming from Rogers this time. Despite the third period surge, the Rivermen fell short losing to Missou by the final score of 7-6.

"Ian played great, it was a close game, and the crowd was a real asset," Head Coach Wayne Ghoulson said.

"That was the best first period we've played all season," Mackie said.

UM-St. Louis 17, De Paul University 3

Last Friday night De Paul University was in town for a piece of the Rivermen, but might have done better had they opted to stay home. With Mackie only allowing three goals and the rest of the team slapping in 17, one may guess the momentum the team had going into the game.

"The whole team was totally pumped and ready to deal with the fact that three of our best players would not be on the ice," Perkins said.



Photo: Eric Thomas

The UM-St. Louis Hockey Club has been hitting hard this season.



Photo: Eric Thomas

While the refs interceded, Riverman Mark Hogland prepares to fight. The Rivermen won games against De Paul 10-1.

Rivermen soccer sink season with 8-9-3 record

by Ken Dunkin
of The Current Staff

The UM-St. Louis Rivermen soccer program suffered through its second losing season in school history, finishing 8-9-3.

The team played a tough schedule with many rough games. They went 2-6-2 through in their first 10 games, a disappointing record when you consider how many of the players sailed early in the season that they hoped to go to the national tournament.

"We were a hard luck team," Rivermen Head Coach Tom Redmond said. "Every time something could go wrong it did."

Redmond made several changes that he thought would enhance the team's chances of winning. The first was to move Kevin Smith from the forward position to the sweeper position.

"I don't think it was a surprise that when we moved Kevin back that we began playing well," Redmond said. "He is a versatile player, he played several positions for us last season too."

The next move Redmond made was to reward freshman midfielder Ned Jordan with a starting position. Jordan began taking most of the corner kicks for the team towards the end of the season.

"I am really happy with the way Ned played," Redmond said. "He won the starting position at midseason and played really well."

The Rivermen began to find their groove at midseason. They began winning more games in the conference part of the season, which began with UM-Rolla. In the second half of the season, the Rivermen were 6-3-1.

"We began to win in October," Redmond said. "We had a decent month of play. Against Rolla we went in and played a team that was up while we were down."

The Rivermen tied UM-Rolla 2-2 on goals from Justin Staus and Joe Thompson. The Rivermen went on to go 2-1-1 in the Mid-America Intercollegiate Athletics Conference (MIAA). The team finished second in the MIAA. They had a shot at finishing first had they beaten Northeast University. They lost that game 2-1 capping the season. Greg Crawford scored the teams only goal.

"It's hard to explain what happened," Rivermen forward Todd Rick said. "I just don't know what went wrong."

The Rivermen will return many key players from this team. Goalie Mark Lynn, midfielder Joe Fisch, and Jordan

will all return next season.

"We are going to return some key guys," Redmond said. "So it isn't like we have to start off from scratch."

Next Week: Volleyball season wrap-up



Photo: Ken Dunkin

Laura Gray takes a serve from an opponent during a game. The Riverwomen finished 25-10 this season.

Profile

GLENN LECOURE
Men's Soccer

by Eric Thomas
of The Current staff

Glenn LeCour was brought into this world by his folks Larry and Dianne on March 27, 1973, in the little Ontario town of Sarnia. It was there young LeCour grew to adore sports.

"Sarnia is a small town, but it's cool. My neighbor is Tampa Bay captain Paul Ysebaert, so I got real good seats to hockey games," LeCour said. "And Detroit tough guy Dino Ciccerelli used to baby-sit me."

LeCour entered this country in 1992 initially to play baseball for Parkland College in Champagne, Ill. There he pitched for one season.

Then he found himself transferring to UM-St. Louis in the fall of 1993. While at UM-St. Louis he played baseball and hockey. He plays the defensive side of the puck and has been the teams most aggressive player.

From an early age, LeCour has been a sports fanatic.

"I've been skating since I could walk, practically," LeCour said. "Since my dad is a coach, he got me involved in everything, including hockey camps by the Hunter brothers

See LeCour

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OFF THE WALL



by Ken Dunkin
of The Current staff

The UM-St. Louis Rivermen season came to a close Nov. 4 when the team lost a 2-1 game against Northeast University. The Rivermen finished with the season 8-9-3 record.

They played well at times late in the season and seemed to catch a groove they needed to have all year. The team finished 3-1-1 in the Mid-America Intercollegiate Athletics Association (MIAA) conference. The Rivermen finished in second place behind Northeast.

Many players led the team throughout the season, something which was good, but the Rivermen fell short of a winning season.

Here are the Dunkin Donut awards I would give out.

Most Valuable Player—Joe Fisch

Fisch led the Rivermen for most of the season both defensively and offensively. On the defensive end, Fisch played smart ball, stopping several opponents, offensive plays before they materialized. Offensively he wasn't the top player, yet he was a factor in many of the team's scoring chances. He finished with two goals and six assists for a total of 10 points.

Top Offensive Threat—Todd Rick

If the Rivermen needed a goal, Rick was the man they looked to. After leading the team in goals last season he followed up with eight goals this season.

He was racked with injuries including a broken nose. Yet he still managed to start 17 out of the 20 games.

Top Defensive Player—Kevin Smith

Defensive players often live in obscurity. You never realize that they are there until they mess up. Luckily Smith didn't mess up much. He quietly put together a solid season, jumping from the midfield position to the backfield. His speed helped stabilize the defense in midseason and propelled the team to several big victories.

He managed to rack up one goal and two assists during the season. He finished with four points.

Most Consistent Player—Mark Lynn

Lynn was again the top goalie in the Mid-America Intercollegiate Athletics Association (MIAA). He was a first team All-Conference selection on a team that lost more than they won. He played up to his usual high level saving 79 of the 179 shots fired at him.

He finished the season with seven shutouts in twenty games. Once again he finished with a low Goals Against Average (GAA) of 1.30. Lynn was the last resort for the defense and came through big in many games, he will be back next year for his final season playing for the Rivermen.

The Everlast Award—John Quante

Quante is the type of player I would want on my team. He is an all-out player who sacrifices his body if doing so will get his team the ball.

All though not exactly an offensive threat he scored one goal and had two assists for four points.

His specialty for the team was defense. He went all-out all the time, never just standing and watching the play he always seemed to be involved in the action. Quante was one of four players to start every game this season and for a good reason, he would do anything to win. This was his last season for the Rivermen and his work ethic will be hard to replace.

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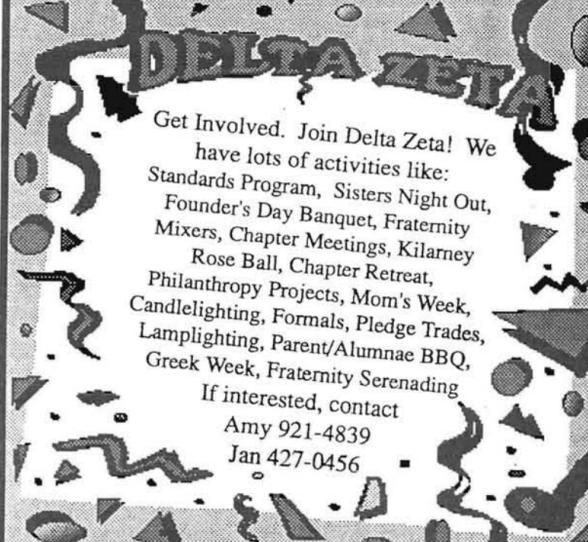
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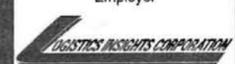
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EOE/MF

Student Affairs office and fraternities meet to discuss revision of University's Greek system

by Susan Benton
of The Current staff

A meeting Wed., Nov. 8 that took place from 10 a.m. to 2 p.m., addressed several issues concerning the UM-St. Louis Greek system. One issue raised concerns the revision of the current rush process of UM-St. Louis fraternities and sororities. In attendance at the meeting were: Vice Chancellor of Stu-

dent Affairs Lowe "Sandy" MacLean, the Bel-Ridge and University police, University representatives, Sigma Tau Gamma, Sigma Pi and Pi Kappa Alpha fraternity presidents, and national representatives and alumni from each of the fraternities.

"We're interested in strengthening our Greek organizations," MacLean said. He also said that there had to be a more productive way to gain students'

interest in the Greek system.

"UM-St. Louis has three fraternities and three sororities and it's been like that for probably 20 years," he said. "Student interest is lacking within UM-St. Louis's Greek community."

MacLean is bringing in a consultant in an attempt to remedy the situation. Organizations can expect to hear from the consultant in January 1996.

"The consultant was Nick

Karabas's (recent UM-St. Louis graduate) idea," MacLean said. "He suggested bringing someone in to help modernize the system."

The consultant, who has not been chosen yet, will offer advice to the Student Activities committee in an effort to form a cohesiveness between the intrafraternity counsel and the panhellenic counsel. In addition, the

Building

Aside from CBHE approval, Touhill said whether or not a fine arts building is granted depends on how much revenue is available from the state legislature.

When the CBHE will agree to the fine arts building is uncertain. It doesn't appear that the CBHE has any intentions of approving any structures in the near future, Touhill said.

"The Coordinating Board's concentration this year is on renovation and repair," Touhill said. "They have endorsed only one building in the capital appropriations request, and that was a police academy for Missouri Southern in Joplin."

UPB

troller Chris Jones was with UPB and attended the convention in Peoria. He says that he did receive money for the trip, but he filled out his paperwork.

"I submitted my voucher," Jones said. "If they lost it, it's their (Student Activities) fault. It's just a big mess as far as I'm concerned."

Jessie Grant resigned from his position during the spring semester

of 1994, and at this time cannot be located by Student Activities to clear the record. Schmalfeld considers the registration of the students and the hotel bills to be evidence enough that the money was used.

The students who were on the trip were: Verdella Thomas, Chris Jones, Mary Mensinger, Jan Habberthier, Shawn Gittens, Thompson Knox, Kel

Ward, and Jim Grinna. They were accompanied by the ninth person: Jessie Grant.

Peery is not trying to get the money from the students who took the trip. He thinks that either the paperwork was submitted, or that students never got the money.

"We don't think it's fair," Peery said.

The cost of the police academy was \$3 million. The fine arts building that the Touhill wants carries a price tag of \$40 million.

Touhill said she would initially ask for \$20 million and later she would go back and ask for the remainder.

The proposed site of the fine arts building is south of the General Services Building, approximately where parking lot H now exists. At this location, the fine arts/communication building would overlook the quadrangle and be accessible from Mark Twain Drive.

from Page 1

See Meeting

Page 9

Center

from Page 1

"You always hope that it [the process] goes smoothly," Driemeier said. "But it's a sequential process. It doesn't mean that process isn't being made because students don't have any visible signs of progress."

Currently, Touhill is in negotiations with the system administration on a second plan.

"I have a plan," Touhill said. "I hope it is accepted by the central administration."

If the central administration approves the new plan, it will go to the Board of Curators for approval.

The setback has pushed back the scheduled summer of '96 groundbreaking for the new U-Center indefinitely.

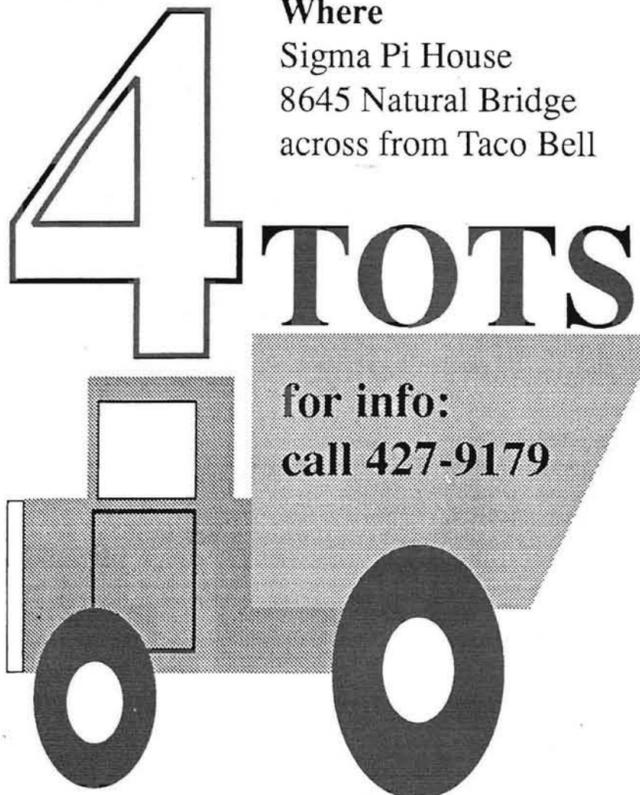
Campus Connections (the UM-St. Louis student directory) will be making its return to the newstands the second week of the Spring Semester.

Students who did not indicate that their information be withheld during registration and do not want to be listed in this year's directory should call The Current at 516-5174 and leave their name, telephone number and student number on our answering machine. Your name will be taken out of the bulk numbers when we produce the directory.

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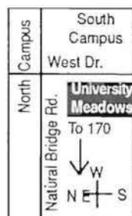
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Two hockey players dismissed from club

by Eric Thomas
of The Current staff

A meeting was held last Friday to decide the fate of Rivermen hockey players Dan Dagenais and P.J. Rogers. The result was the forced resignation of the two from officer positions and possible ejection from the team.

Faculty Advisor Dr. William Long refused future recommendation letters for Dagenais and Rogers.

The problem happened when Dagenais placed phone calls to two of Rogers' St. Louis Community College at Florissant Valley professors. Rogers attends classes at Florissant in addition to his classes at UM-St. Louis. During

these calls, Dagenais falsely explained that the Rivermen were to be in Chicago the morning of the third and Rogers would not be present for class that day.

"Basically, I did my best friend a favor, and I got booted," Dagenais said late Friday afternoon.

One of the professors contacted by Dagenais had been a professor at UM-St. Louis previously. The professor thought the call was faulty and he contacted Rivermen Head Coach Wayne Ghoulson. He discovered that the Rivermen were in town and hosting UM-Columbia that night, he then contacted Chancellor Blanche Touhill and

Dr. Long to tell of the altercation.

"They said we broke the Honor code of UM-St. Louis," Rogers said, "and that we are not playing tonight or tomorrow."

The players have been suspended which prompted Dagenais to remark "I have officially retired from the Rivermen," which ends his tenure with the team.

Rogers on the other hand is considering other options though he will sit out for a while.

"I'll hang up the skates for a while," Roger said. "I guess I'll hit the Brentwood men's league."

Ghoulson was disguised with the performance of the team president (Dagenais) and one of his top players in Rogers.

"It's a shame that a couple of your best players decide to do something as stupid as this," Ghoulson said.

Dr. Long could not be reached for comment.

LeCour

(Dale, Mark, and Dave)."

LeCour attended Sarnia Collegiate high-school and was very active in the sports program there. During his action with the junior C Sarnia Bees, LeCour faced-off against such hockey professionals as Eric Lindros and NHL tough-guy Brad May.

"I played the London Sabres a few times before I was 16; that was Lindros's team," LeCour said. "And I have a seven-stitch scar from a scrap with May."

Majoring in criminal justice, LeCour is presently enrolled in 12 hours. He doesn't as yet have any idea what that will mean for him in the real world.

LeCour is a die-hard Pearl Jam fan, and at any hour one could drop by his apartment in University

City's Loop and be subjected to Vedder and company being blasted at extremely high decibels.

"Basically I like the Seattle bands, Hendrix, Zeppelin, and the Doors, but the Canadian band The Tragically Hip are killer too," LeCour said.

LeCour is viewed upon highly by his teammates.

"Glenn is the hot-head of the team," forward Craig Herwick explains.

"He's very protective of his goalie and of the team, and if any crazy stuff goes down, you can bet Glenn will go out and nail someone. You can always count on Glenn for 110 percent," Herwick said.

"Whenever Glenn is on the ice, I never worry about any defensive let-downs," Chad "Styles"



LeCour

Despite poor record soccer team honored at MIAA conference

by Ken Dunkin
of The Current staff

Despite finishing the season with a 8-9-3 record, the UM-St. Louis men's soccer team had eight players named to the Mid-America Intercollegiate Athletics Association (MIAA) All-Conference team.

The Rivermen finished 2-1-1 in the MIAA conference. They finished second in total members on the All-Conference teams behind Northeast University which had 14.

The Rivermen offense was well represented on the teams. Forwards Todd Rick and Kurt Bruening made first team All-Conference, while forward Greg Crawford made the second team.

"Todd was a marked man this season," Rivermen Head Coach Tom Redmond said. "He was a player whose stats fell from last season, but he was marked harder. Having him marked led to other players getting scoring opportunities, because [the oppos-

ing team's] best marker was on Todd."

Kevin Smith made first team All-Conference in the backfield position. He was a key player for the Rivermen. He began as a forward and was moved to sweeper midway through the season. After the move, the Rivermen went 6-3-1.

In the midfield, Joe Fisch was named to the second team. Fisch finished the season with two goals and six assists. He often led the offensive attack, yet he was also one of the best defenders for the Rivermen.

"Joe was our best player through the first 14 or 15 games," Redmond said. "He is a great competitor. In the final five games he played while hurt. He had a thigh injury, a bruise on his shin, and a broken toe. He was hurt way more than anyone knew, yet he played through the pain."

Freshman midfielder Ned Jordan and defender Ken Henry made the All-Conference Honorable Mention team.

Stallings said.

"Being from Canada and all, Glenn understands the game perfectly," center Bryan Horn said.

The fact being that LeCour is not an American citizen and does not possess a green card prohibits him from legal employment.

"It isn't good that I can't work, so I just study a lot and jam on the couch all day," Lecour said, "and I strip for beer."

Hockey

from Page 5

and thanks to spectacular goal-tending by Perkins, shut them out.

Goals were scored by Poole, Diel, Mark Hogland, Herwick, Horn, and Dujmovic. Stallings and Chad Bartoszkiewicz had two goals apiece.

Make sure this Friday night that you are at the U.S Ice Sports Complex at 10:30 for the Iowa State game. If you miss out Friday, then be there Saturday at noon. Bring your school I.D. and it will only cost you three hundred pennies.



Photo: Ken Dunkin

Rogers and Dagenais have been dismissed from Hockey Club.



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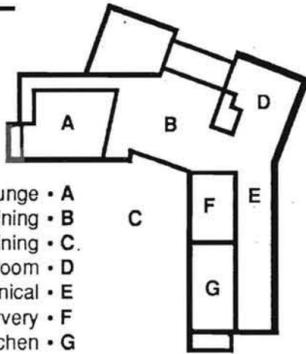
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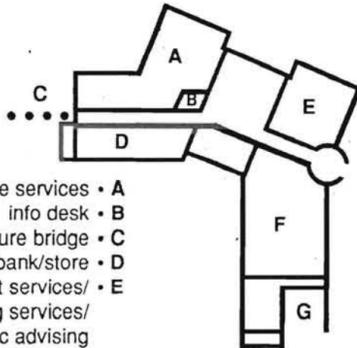
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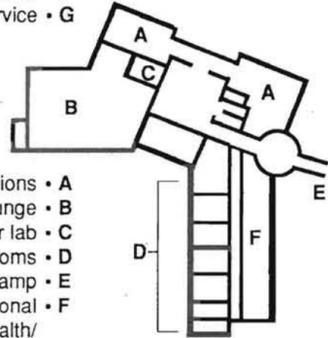
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Fraternities

"Fraternity parties place student leaders, alumni and nationals [of the fraternities] in serious financial jeopardy," he said. "If a person gets injured, the fraternities are subject to suit."

The meeting stressed the importance of educating the fraternities of the potential consequences that their organizations could face regarding specific offenses.

"There have been more complaints this year than in years past," MacLean said. "We have complaints of underage drinking, fights, assaults and the list goes on. Parents complain, and students who attend the parties know that underage drinking occurs. We have to educate the organizations to be more responsible."

According to the Fraternal Insurance Planning Group (FIPG), which governs fraternal actions, nationals of the organizations must enforce, for liability purposes, that no one under 21 is allowed into the parties and no alcoholic beverages may be allowed into the fraternity houses. The fraternity presidents received recent copies of the FIPG rules at the meeting.

University representatives suggested that fraternities should not only regulate who enters the parties but how much people drink at the parties as well.

"When you have alcohol at a party, regardless of the person's age, he/she doesn't always use his/her best judgement," MacLean said.

Bryan Billy, Pi Kappa Alpha president feels the meeting had something of a let's-bash-the-Pikes theme.

"I feel [University representatives] had a very negative attitude toward us," Billy said.

Billy said that since the Pikes have more people at their parties, there are more chances of problems.

"It's like we went into the meeting with the Bel-Ridge police who already had their minds made up about us," Billy said. "I agree that something needed to be done about problems and stuff that has happened, but they could have went about solving them in a different way."

President of Sigma Pi Tom O'Keefe agreed that the meeting seemed slanted.

"We [Sigma Pi] were told, basically that we weren't the issue," he said. "I don't think our national representative said one word during the entire meeting."

Among the proposed solutions to the problems that came out of the four-hour meeting were rules stating that the

three fraternities were limited to only one party every 30 days, and fraternities had to perform dry rush. Rules already incorporated by the FIPG remain intact. Liquor patrol may also be commissioned to attend the fraternities' parties if the events continue.

MacLean was quick to mention that UM-St. Louis and the community are not anti-Greek.

"We have members of the community who appreciate what the fraternities do for them," he said. "They do volunteer work and they collect food for charity. But these organizations are part of the surrounding community, and they need to respect that."

Billy feels the meeting was a necessary step in rectifying existing problems.

"The way I look at it, the three fraternities are in the same situation right now," he said. "This can only be a step towards improving relations between the three of us."

Billy said that even though the University is genuinely concerned about everyone's well-being, they are more afraid of possible financial situations.

"The meeting went in so many different directions," he said. "Basically, UM-St. Louis is afraid of getting sued."

Meeting

from Page 7

consultant will advise the organizations on ways to modernize the current rush process as well as strengthen the entire system. This would include adding more fraternities and sororities to the existing UM-St. Louis Greek organizations.

The fee for services rendered by the consultant, MacLean said, would be nominal.

"We can probably get a consultant in here for next to nothing or free," he said.

President of Sigma Pi fraternity, Tom O'Keefe, feels that a consultant is a good idea, but is skeptical of the outcome.

"Bringing in someone to experiment with alternative rush techniques might not be effective," he said. "Besides, fraternities and sororities don't rush the same way."

O'Keefe said he will go to the meetings following the consultation, but he is not expecting a complete revision.

"In terms of 'modernizing' the system," he said, "I've heard these promises time and time again [from student affairs], about once every two years. Maybe this time they'll actually do something about it."

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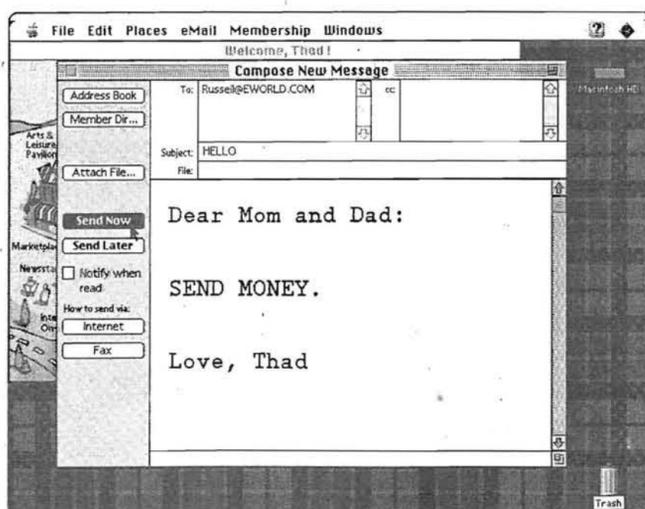
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Apple Internet Connection Kit
Quick and easy Internet access.

Not all computers come with a modem. A modem is necessary to connect to the Internet. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa, StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. PowerPC is a trademark of International Business Machines Corporation, used under license therefrom. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0501.